

# Ubi Caritas

## Ofertório

Taizé/CNBB

DRPJ

The musical score consists of eight staves, each representing a different vocal part. The parts are arranged in two columns of four. The top row contains Soprano, Alto, Tenor, and Bass. The bottom row contains Soprano, Alto, Tenor, and Bass. The music is in common time (indicated by '4') and uses a bass clef for the bottom staff and an alto clef for the top staff. The lyrics are written below each staff, corresponding to the vocal parts. The lyrics are in Portuguese and include 'On - de rei-na\_o\_a - mor, fra - ter - - no\_a - - mor!', 'Deus De - us a - í\_ - es bi - tá!', and 'Deus De - us a - í\_ - es bi - tá!'.

Soprano

Alto

Tenor

Bass

Soprano

Alto

Tenor

Bass

On - de rei-na\_o\_a - mor, fra - ter - - no\_a - - mor!

Deus De - us a - í\_ - es bi - tá!

Deus De - us a - í\_ - es bi - tá!

Deus De - us a - í\_ - es bi - tá!