



CORO INTERUNIVERSITARIO DI ROMA

TU ES PETRUS

mottetto per coro a 5 voci miste

Lorenzo Perosi

The musical score is written for five voices: Soprano (S), Contralto (C), Tenore 1 (T1), Tenore 2 (T2), and Bass (B). The key signature is B-flat major (two flats) and the time signature is 2/4. The score is divided into two systems. The first system covers measures 1 through 5, and the second system covers measures 6 through 10. The lyrics are: "Tu es Petrus, tu es Petrus, tu es Petrus, tu es Petrus, tu es Petrus. Et Petrus, tu es Petrus. Et Petrus, tu es Petrus. Et Petrus, tu es Petrus. Et Petrus, tu es Petrus. Et Petrus, tu es Petrus." The word "Petrus" is circled in the original score. The first system begins with a fortissimo (ff) dynamic. The second system includes markings for "rall." (rallentando) and "mf" (mezzo-forte). A box containing the number "5" is located above the Soprano staff in the first system, and a box containing "10" is located above the Soprano staff in the second system.



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3

1
2
3

su- per hanc pe- tram æ- di- fi- ca- bo Ec- cle- si- am me-
 su- per hanc pe- tram æ- di- fi- ca- bo Ec- cle- si- am me-
 su- per hanc pe- tram æ- di- fi- ca- bo Ec- cle- si- am me-

S
C
T1
T2
B

15 *cresc.* 18

et por-tæ in- fe-ri, et por-tæ in- fe-ri non prae-va-
 et por-tæ in- fe-ri, et por-tæ in- fe-ri non prae-va-
 am et por-tæ in- fe-ri, et por-tæ in- fe-ri non prae-va-
 am et por-tæ in- fe-ri non prae-va-
 am et por-tæ in- fe-ri non prae-va-



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4

20 23

S
le- bunt ad- ver- sus, ad- ver- sus e- am. Et ti- bi

C
le- bunt ad- ver- sus, ad- ver- sus e- am. Et ti- bi

T1
le- bunt ad- ver- sus ad- ver- sus e- am. Et ti-

T2
bunt ad- ver- sus, ad- ver- sus e- am. Et ti-

B
bunt ad- ver- sus, ad- ver- sus e- am. Et ti-

26

S
da- bo cla- ves re- gni coe- lo- rum, re- gni coe- lo- rum,

C
da- bo cla- ves re- gni coe- lo- rum, re- gni coe- lo- rum,

T1
bi da- bo cla- ves re- gni, re- gni coe- lo- rum,

T2
bi da- bo cla- ves re- gni, re- gni coe- lo- rum,

B
bi da- bo cla- ves re- gni coe- lo- rum,



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S ³⁰ *ff* *>* *>* *>* *>* et ti- bi da- bo cla- ves re- gni coe- lo-

C *ff* *>* *>* *>* *>* et ti- bi da- bo cla- ves re- gni coe- lo-

T1 *ff* *>* *>* *>* *>* et ti- bi da- bo cla- ves re- gni coe- lo-

T2 *ff* *>* *>* *>* *>* et ti- bi da- bo cla- ves re- gni coe- lo-

B *ff* *>* *>* *>* *>* et ti- bi da- bo cla- ves re- gni coe- lo-

S ³⁶ *dim.* rum, cla- ves re- gni coe- lo- rum. *rall.*

C *dim.* rum, cla- ves re- gni coe- lo- rum. *rall. ...*

T1 *dim.* rum, cla- ves re- gni coe- lo- rum. *rall.*

T2 *dim.* rum, cla- ves re- gni coe- lo- rum. *rall.*

B *dim.* rum. _____